

# MARZIA

FUNEBRE,

SULLA MORTE

d'un Pappagallo,

PER

due Soprani, Tenore, Basso,

con tre Voci e Fagotto;

Parole e Musica

del Cittadino

**C. V. ALKAN (PRINCENITO.)**

PREZZO:

**PARTITURA: 7.<sup>e</sup> 50.<sup>c</sup>**

*Le parti separate di Canto: 3.<sup>e</sup>*

*Le parti separate d'Orchestra: 3.<sup>e</sup>*

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*André in Offenbach*

R. 13210.

# MARCIA FUNEBRE

SULLA MORTE D'UN PAPPAGALLO.

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MEME PARTIELLE  
LOI N. 1110 DU 19  
NOVEMBRE 1963  
CONSERVATION CONTINGENT  
C.O.M. 10-11-12

C: V<sup>mo</sup> ALKAN (primogenito)

## PARTITURA.

Andante. (M:M: 84 = ♩)

1<sup>er</sup> SOPRANO.

2<sup>e</sup> SOPRANO.

TENOR.

BASSE.

1<sup>er</sup> Hautbois.

2<sup>e</sup> Hautbois.

3<sup>e</sup> Hautbois.

Basson.

ORGUE

EXPRESSIF.

(Jeu d'anches)

À défaut des quatre instruments à vent.

The first system of the score includes vocal parts (Soprano, Tenor, Bass) and woodwinds (Hautbois, Basson). The organ part is also present. The tempo is marked 'Andante' with a metronome marking of 84 = ♩. The key signature has two flats (B-flat and E-flat). The organ part is marked 'Sostenuto' and 'Andante. (M:M: 84 = ♩)'. Dynamics include *p*, *pp*, and *f*. There are also markings for *Sostenuto.* and *f* in the organ part.

The second system continues the woodwind and organ parts. It features complex textures with many notes and rests. Dynamics include *p*, *pp*, and *f*. The organ part continues with *Sostenuto.* markings.

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13310.R.

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The first system of the musical score consists of ten staves. The top three staves are for woodwinds (flute, oboe, and bassoon), and the bottom seven staves are for strings. The music is in a minor key and 3/4 time. The first staff (flute) has a *p* marking. The second and third staves (oboe and bassoon) have *Dim:* markings. The fourth staff (violin I) has a *p* marking. The fifth staff (violin II) has a *Dim:* marking. The sixth staff (viola) has a *Dim:* marking. The seventh staff (cello) has a *Dim:* marking. The eighth staff (bass) has a *p* marking. The ninth and tenth staves (double bass) have a *p* marking. The music features various melodic lines and accompaniment patterns.

The second system of the musical score consists of ten staves. The top three staves are for woodwinds (flute, oboe, and bassoon), and the bottom seven staves are for strings. The music is in a minor key and 3/4 time. The first staff (flute) has a *molto espressivo.* marking. The second and third staves (oboe and bassoon) have *molto espressivo.* markings. The fourth staff (violin I) has a *molto espressivo.* marking. The fifth staff (violin II) has a *molto espressivo.* marking. The sixth staff (viola) has a *molto espressivo.* marking. The seventh staff (cello) has a *molto espressivo.* marking. The eighth staff (bass) has a *molto espressivo.* marking. The ninth and tenth staves (double bass) have a *molto espressivo.* marking. The music features various melodic lines and accompaniment patterns.

This system of musical notation includes a piano part (bottom two staves) and a violin part (top two staves). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The violin part has a melodic line with some slurs and a section of rapid sixteenth-note passages. Dynamics include *molto espressivo* and *molto*.

This system continues the musical notation from the first system. The piano part has a section marked *Sostenuto* in both hands, with some accents. The violin part continues with melodic and rhythmic patterns. Dynamics include *espressivo* and *Sostenuto*.

Musical score for the first system, featuring piano accompaniment and vocal lines. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The word "cres." (crescendo) is written above several staves, indicating a gradual increase in volume. The piano part consists of a grand staff with treble and bass clefs. The vocal part consists of three staves with treble clefs.

Musical score for the second system, featuring piano accompaniment and vocal lines. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The word "Récit:" (Recitative) is written above the vocal lines, indicating a change in style. The lyrics "As-tu déjeuné, Ja-co?" are written below the vocal lines. The piano part consists of a grand staff with treble and bass clefs. The vocal part consists of three staves with treble clefs.

Récit:  
 As-tu déjeuné, Ja-co?  
 Récit:  
 As-

Dim:

Récit:



-co! As-tu déjeu - né? As - - tu dé - jeuné, Ja - -

-co! As-tu déjeu - né?

-co! As-tu déjeu - né? As - - tu dé - jeu -

-co! As-tu déjeu - né? As - -

The first system of the musical score consists of four vocal staves and four piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

-co? As - - tu dé - - jeu né, as - - tu dé - jeu -

As - - tu dé - jeu - né? As - - tu dé - jeu -

-né? As - - tu, as - - tu dé - jeu -

-tu dé - jeu -né, Ja - - co? As - - tu dé - jeu -

The second system of the musical score continues the vocal and piano parts. It includes the same four vocal staves and four piano accompaniment staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* (pianissimo) and *Dim.* (diminuendo).

-né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -  
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -  
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -  
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*.

- co! As - tu dé - jeuné, Ja - co? As -  
 - co! As - tu dé - jeuné, Ja - co? As -  
 - co! As - tu dé - jeuné, Ja - co? As -  
 - co! As - tu dé - jeuné, Ja -

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings such as *p* and *pp*.





-co? As- - - - tu dé - jeuné, Ja - co? As- - tu, as- -  
-co? As- - - - tu dé - jeuné, Ja - co? As- - - tu  
-co? As- - - - tu dé - jeuné, Ja - co? As- -  
-co? As- - - - tu dé - jeuné, Ja - co? As- -

The first system of the musical score consists of four vocal staves and four piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are: "-co? As- - - - tu dé - jeuné, Ja - co? As- - tu, as- -", "-co? As- - - - tu dé - jeuné, Ja - co? As- - - tu", "-co? As- - - - tu dé - jeuné, Ja - co? As- -", and "-co? As- - - - tu dé - jeuné, Ja - co? As- -".

- tu dé - jeuné, Ja - co? As- - tu dé - - jeu - - né, Ja - - co?  
dé - - - jeu - - - né, Ja - - co? Ja - - co!  
- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?  
- tu, as - - - tu dé - - jeu né, Ja - - co?

The second system of the musical score continues the vocal and piano parts. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are: "- tu dé - jeuné, Ja - co? As- - tu dé - - jeu - - né, Ja - - co?", "dé - - - jeu - - - né, Ja - - co? Ja - - co!", "- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?", and "- tu, as - - - tu dé - - jeu né, Ja - - co?".







As- tu dé-jeuné, Ja co? As- tu dé-jeu-né Ja co? As-

As- tu dé-jeuné, - Ja co? As- tu dé-jeu-né Ja co? As-

As- tu dé-jeuné, Ja co? As- tu dé-jeu-né Ja co? As-

As- tu dé-jeuné, Ja - co? As- tu dé-jeu-né, Ja -

*Dim:*  
-tu dé-jeu-né, Ja - co? Ja-co! Ja co! As-tu dé-jeu-

*Dim:*  
-tu dé-jeu-né, Ja - co? Ja-co! Ja co! As-tu dé-jeu-

*Dim:*  
-tu dé-jeu-né, Ja - co? Ja-co! Ja co! As-tu dé-jeu-

*Dim:*  
-co? As- tu dé-jeu - né, Ja-co? Ja co! As-tu dé-jeu-

-né? As - - tu dé - jeuné, Ja - - co? As - -  
 -né? As - - tu dé - jeu  
 -né? As - - tu dé - jeu né?  
 -né? As - - tu dé - jeuné, Ja - -

The first system of the musical score consists of seven staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often grouped in beams. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- tu dé - - jeu - né, as - - tu dé - jeu né, Ja - co? As - tu dé - jeu - né, Ja -  
 - né? As - - - tu dé - jeu né, Ja - co? As - tu dé - jeu - né, Ja -  
 As - - - tu, as - - - tu dé - jeu né, Ja - co? As - tu dé - jeu - né, Ja -  
 - co? As - - - tu dé - jeu né, Ja - co? As - tu dé - jeu - né, Ja -

The second system continues the musical score with seven staves. It follows the same layout as the first system, with four vocal staves and three piano accompaniment staves. The lyrics continue across the vocal parts. The piano accompaniment includes dynamic markings such as *Dim.* (diminuendo) and *pp* (pianissimo) in several places. The musical notation remains consistent with the first system, featuring complex rhythmic patterns in the piano part.

The image shows a musical score for a vocal and piano piece. The score is divided into two systems. The first system contains vocal staves with lyrics and piano accompaniment. The lyrics are:   
-co? Ja - co? Ja - co! Ja - co!  
-co? Ja - co? Ja - co! Ja - co!  
-co? Ja - co? Ja - co! Ja - co!  
-co? Ja - co? Ja - co! Ja - co!  
The piano accompaniment includes a grand staff with treble and bass clefs, featuring dynamic markings such as *pp* and *p*. The second system continues the vocal and piano parts, with the vocal line featuring the exclamation *Ah!* repeated several times. The piano accompaniment in the second system includes dynamic markings *p*, *ms:*, and *sempre p*.



A musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves. The top system includes vocal staves with the exclamation "Ah!" written above the notes, and piano accompaniment staves. The piano part features a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamic markings such as "sempre p" (sempre piano) and "sempre mu" (sempre mezzo-urto) are used throughout the score. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and accidentals are present. The bottom of the page features the number "13310.R.".

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff containing the lyrics "Ah!" repeated across the measures. The lower two staves are piano accompaniment. The remaining six staves are for other instruments, including a grand piano (G-clef and F-clef) and a string quartet (two violins, two violas, and two cellos). The music is in a minor key and features complex rhythmic patterns and melodic lines.

The second system of the musical score continues the composition with ten staves. It maintains the same instrumental and vocal structure as the first system. The vocal parts continue with "Ah!" lyrics. The piano accompaniment and other instruments provide a rich harmonic and rhythmic texture. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score system 1, featuring vocal lines with "Ah!" lyrics and piano accompaniment. The system includes a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. The piano part includes markings such as *sempre p*, *tr*, and *Sempre piano*. The vocal lines are marked with "Ah!" and include various musical notations like slurs and ties.

Musical score system 2, continuing the vocal and piano parts from the first system. It features similar notation and markings, including *sempre p* and *Sempre piano*. The piano part includes a section with figured bass notation (e.g., 3 4 6, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1) and a *tr* marking. The vocal lines continue with "Ah!" lyrics.



Musical score system 1, featuring vocal lines with 'Ah!' lyrics and piano accompaniment. The system consists of 10 staves. The vocal parts are on the top four staves, and the piano accompaniment is on the bottom six staves. The lyrics 'Ah!' are repeated across the vocal lines.



Musical score system 2, continuing the vocal and piano parts. This system includes dynamic markings such as 'cres:' and 'cresc.' in the piano part. The lyrics 'Ah!' continue in the vocal lines. The system consists of 10 staves.



*Dim.* dé - jeu - né, dé - jeu - né, Ja - co? As - - - -

*Dim.* dé - jeu - né, dé - jeu - né, Ja - - co? As - - - -

*Dim.* -tu dé - jeu né, dé - jeu - né, Ja - - co? As - - - -

*Dim.* -tu dé - jeu né, dé - jeu - né, Ja - - co? As - - - -

-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeuné, Ja -

-tu dé - jeuné, Ja co? *ff* As - - tu dé - - - jeu -

-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeu -

-tu dé - jeuné, Ja co? *ff* As - - tu, as - -

